



THE IMPERIAL COLLEGE DRAMATIC SOCIETY  
**Committee Meeting in the 2016/2017 Session**

PRESENT:

Daniel Clay, Chris Love, Oscar Gill, Omar Hussein, Daisy Rogers-Simmonds, John Oliver, Harry Kingsley-Smith, Elena Stein, Anisha Kadri.

GUESTS:

Rob Schüssler.

APOLOGIES:

Jack Steadman, Sam Gardiner, Peter Bridgman.

## Agenda

1. Approval of Previous Meeting's Minutes
2. Shows: Great Britain, Semblance of Madness, Flour, LSDF, Fringe.
3. Acting: Term 2 Workshops.
4. Technical: How technology works.
5. Adjournment

## 1 Previous Minutes

Minutes from the meeting on 17th January were approved with a "mildly okay yes"™.

## 2 Shows

### 2.1 Great Britain

- Omar Hussein affirms that GB will still happen.
- The rehearsals are going well, with all the cast off script.
- Photoshoot for the poster is taking place on Sunday, so poster design should be produced soon.
- Omar is in charge of publicity for GB as well as producing.

- The model for the set currently exists.

## 2.2 Semblance of Madness

- The actors are making good progress.
- Posters are arriving shortly.
- A producer is needed for the show, quite urgently.
- Harry Kingsley-Smith states he would like to produce, but next year. He is being strongly held to this promise.

**Action Items:** There is still no producer.

## 2.3 Flour

- Elena Stronach is still producing, but a new director was required.
- The lack of director has been resolved by having the writer Prithu direct, with a collaborative assistant directing effort from some cast members and some help from Helen Root.
- There was a meeting last evening between cast and writer.
- The cast is working well.
- last week of march is possibility for performance date.

**Action Items:** Finalise performance date and book venue.

## 2.4 Fringe

- Oscar reports there have been 2 meetings to gauge interest in the Fringe.
- Seems like best option is to take 1 show (Flour) to Edinburgh, as there are not enough people interested for 2 shows.
- OG asks if we can have 7 days instead of 5 for the show.
- CL states that the price quadruples for 2 extra days, (and extra money is required for venue hire etc.) Thus, 5 days seems better value.
- Cast availability indicates 3rd week of Fringe is best for the show, so 13th-19th August

**Action Items:** Find and book a venue for the aforementioned dates.

## 2.5 LSDF

- Omar confirms there are allegedly enough people in the cast.
- Oscar trusts his word completely.

### **3 Acting**

- Closest workshop is the vocal workshop, taking place on 16th Feb.
- The workshop will be free for members of Dramsoc.

### **4 Technical**

- CL makes the astute observation that “all technology basically depends on electron transport”.

### **5 Adjournment**

Dan Clay made motion to adjourn the meeting, and Anisha Kadri seconded the motion.